



**RED LINE
BOOK
FESTIVAL 2015**
**OCTOBER
11-17**

www.redlinebookfestival.ie

*Jennifer Johnston • Conor Kostick • Mary Costello
Carlo Gébler • Marita Conlon-McKenna • Joost Augusteijn
Ruth Dudley Edwards • Enda Wyley • Joe Duffy and many more*

Acknowledgements

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A very big thank you to the partners, authors and facilitators of this year's festival, and to the staff of the venues and libraries involved.

Festival Partners



Mayor's Welcome

Sarah Holland



As Mayor of South Dublin County Council, I am delighted to welcome you to the fourth annual Red Line Book Festival, a wonderful series of events for readers, writers and book lovers organised by South Dublin Libraries and Arts.

The Red Line Book Festival has been pivotal in promoting literacy and a richer cultural life in South Dublin County. On behalf of all involved with South Dublin County Council I would like to pay tribute to the many organisations and individuals both locally and nationally who have helped to make Red Line Book Festival happen. I have no doubt that the quality of the programme and its accessibility will attract many new audiences to South Dublin County – audiences such as the delegation from Uppsala University Sweden who we are delighted to welcome back again this year. With its wonderful venues including Civic Theatre, RUA RED Arts Centre and South Dublin libraries, Red Line Book Festival is sure to place Tallaght and South Dublin County firmly on the national cultural calendar.

Chief Executive's Message

Danny McLoughlin



Four years on and the Red Line Book Festival is once again expecting increased participation and sell out events. This literary extravaganza is truly a testament to the diversity of contribution South Dublin County Libraries and Arts makes to the cultural wellbeing of the area. Creative, diverse, provocative are but some of the descriptions of this week-long festival for all ages.

Highlights of this year's Festival include the annual Readers Day chaired by Dermot Bolger and a special feature, *Exploring Dublin*, which will highlight the hidden wonders of Dublin. As we approach the 100th anniversary of 1916 the Festival offers opportunities for historical reflection, including a panel discussion about the contribution of Pádraig Pearse chaired by Tommy Graham of History Ireland. The inspiration and popularity of the annual TEDx talks means early booking is essential. The Festival will also have its usual features including a fantastic schools programme, creative writing workshops, poetry competition, lunchtime talks and lots more.

From an Arts development and Tourism perspective South Dublin County Council views Red Line Book Festival as a cultural event of regional scale with significant growth potential, capable of making its mark on the national calendar of events. I am once again delighted to be associated with the event and wish it continued success.

Fit to Run

Gerry Duffy & Barry Murray

Sunday 11 October



Time 12.00 noon – 1.30 pm

Venue Civic Theatre, Loose End Studio

Booking 01 462 7477; boxoffice@civictheatre.ie

Admission €10/8

Join Gerry Duffy, endurance athlete and author of *32 Marathons* and *Tick Tock Ten*, and nutritionist Barry Murray (OptimumNutrition4Sport.com), in this highly motivational talk that will help athletes at any level achieve their goals.

Gerry Duffy has a sporting CV which has seen him complete some of the hardest endurance challenges on the planet including running 32 marathons in 32 days as well as a DECA-Iron Distance Triathlon, an event dubbed the “toughest 10 day endurance challenge in the world”. **Barry Murray** is a performance nutritionist who specialises in endurance sports and works closely with professional cyclists, triathletes and distance runners.

Puss in Boots

Lyngo Theatre

Sunday 11 October



Time 2.00 pm and 4.00 pm

Venue Civic Theatre, Main Auditorium

Booking 01 462 7477; boxoffice@civictheatre.ie

Admission €5 (child); €7 (adult); €20 family of 4

Age Suitable for 4+

Would you trust a talking cat? You never know, he might turn you from a pauper to a prince just like the hero of this story, brought to vivid life on our incredible sloping stage by **Patrick Lynch** from Cbeebies. Using smoke and mirrors and hidden trapdoors he will show you how this sure-footed feline fools both the King and the Ogre to put his master at the top. With a host of puppets, a working windmill and an avalanche of fruit and nuts, come and see this classic furry tail, it's the cat's whiskers!

Man on the Bridge

The Photos of Arthur Fields

Monday 12 October

Time 7.00 pm

Venue Lucan Library

Booking 01 621 6422; lucan@sdblincoco.ie

Admission Free

Meet the producers of *Man on Bridge*, a photo collection that gathers the images and tells the story of Arthur Fields, a street photographer who captured passers-by on Dublin's O'Connell Bridge from the 30's to the 80's. Arthur unknowingly became the unofficial family photographer of a city. He provided a vital service taking photos of couples on first dates, people up in Dublin for a day, happy parents with newborn children, and many more.

Exploring Dublin

Pat Liddy, Julianne Mooney,
Karl Whitney

Monday 12 October



Time 7.00 pm

Venue Ballyroan Library

Booking 01 494 1900; ballyroan@sdblincoco.ie

Admission Free

Join us for a relaxed evening in conversation with travel writers Julianne Mooney, Karl Whitney and Pat Liddy. We will explore Dublin's wonders, discovering some of its secret and hidden places even unknown to native Dubliners!

Julianne Mooney is an Irish travel writer and Programme Director for the Dublin Book Festival. She is the author of the *Time Out Guide to Ireland*, presents a travel slot on Ireland AM, TV3 and has contributed to many radio travel programmes.

Pat Liddy is an Irish artist, historian, writer, illustrator and broadcaster who has helped make Dublin a global tourist attraction. The author and illustrator of over seven books on the city, as well as others on Irish cultural sites, Pat is the walking tour operator of *Pat Liddy's Walking Tours of Dublin*.

Karl Whitney is a writer from Dublin. His first book, *Hidden City: Adventures and Explorations in Dublin* explores the hidden places and untold stories of Ireland's capital city. Colm Tóibín, in his review for the *Guardian*, called it an 'ingenious and affectionate book about Dublin'.

From Page to Stage

Andrea Scott and Gill McCaw

Tuesday 13 October



Time 11.00 am – 12.30 pm

Booking 01 462 0073; talib@sdblincoco.ie

Venue County Library, Tallaght

Admission Free

Producer and performer Andrea Scott and writer Gill McCaw adapted Hanna Greally's disturbing 1970s autobiography *Bird's Nest Soup* into *Lunatic: There / Go*, a script for a theatre presentation. Andrea and Gill will read extracts from this script and discuss the adaptation process, bringing you on their journey from novel to stage.

Andrea Scott is Artistic Director of Floating World Productions. She is a theatre creator, director and performer. Andrea has a Masters in Theatre Directing and extensive training in movement including Anne Bogart's SITI Company's Viewpoints programme in New York.

Gill McCaw was commissioned by Floating World Productions to write the stage adaptation of Hanna Greally's autobiography. Gill also co-wrote and produced the sell-out show *Green Street* which ran for two weeks in Dublin's former Special Criminal Court.

Introduction to Creative Writing

Nicole Rourke, Big Smoke Writing Factory

Tuesday 13 October



Time 11.00 am – 1.00 pm

Booking 01 494 1900; ballyroan@sdblincoco.ie

Venue Ballyroan Library

Admission Free

Get your creativity flowing in this inspiring and enjoyable workshop. Using writing exercises and discussion Nicole will explore a range of topics, from character and plot development to voice and style, designed to help shape and develop your own writing style.

Experienced facilitator Nicole Rourke was a creative writing facilitator at the Irish Writers' Centre (2006-09), and was the resident Artist in the Community at St Patrick's Psychiatric Hospital in Dublin (2010-11). Nicole is co-founder and co-director of Big Smoke Writing Factory.

Limited places - Book early to avoid disappointment

An Irish Christmas: Festive Inspiration

Aoife Carrigy

Tuesday 13 October



Time 1.00 pm

Venue Civic Theatre, Loose End Studio

Booking 01 462 7477; boxoffice@civictheatre.ie

Admission €5

Christmas preparations traditionally began in Irish homes long before the Halloween celebrations, with the much-loved mixing of puddings and cake. If you'd like a little inspiration to get you thinking about the festive season ahead join **Aoife Carrigy**, editor of the upcoming *ICA Book of Christmas*, for this uplifting and informative lunchtime session. An experienced food and wine writer with a wealth of knowledge to draw from, Aoife will present a mix of inspirational readings from some of the finest literary writings on an Irish Christmas along with a selection of her favourite ICA Christmas memories and practical tips on getting ready for the coming season.

Meet the Poet: Jane Clarke

Tuesday 13 October



Time 3.00 pm

Booking 01 493 0199

Venue Whitechurch Library

Admission Free

Jane Clarke, award winning poet, will read from her debut poetry collection *The River* (Bloodaxe Books, June 2015). The textured language, vivid imagery and musical rhythms of this debut collection convey a distinctive voice and vision. Rooted in rural life, this poet of poignant observation achieves restraint and containment while communicating intense emotions. The rivers that flow through the collection evoke the inevitability of change and our need to find again and again how to go on.

Battle of the Book Clubs: Literary Quiz

Tuesday 13 October



Time 7.00 pm

Booking 01 459 3315; clondalkin@sdblincoco.ie

Venue Clondalkin Library

Admission Free

Think you know all about books? Get your team together and pit your wits against like-minded book lovers in this literary quiz. Book Clubs are invited to test their knowledge of all things literary. The questions will be hard, the competition will be fierce but it is guaranteed to be great fun!

Circle & Square – Celebrating 25 years of The Square Tallaght Eileen Casey, Joan Power, Kevin Power, Tony Bardon

Tuesday 13 October



Time 7.00 pm – 8.30 pm

Booking 01 451 5860; boxoffice@ruared.ie

Venue RUA RED

Admission Free

'Anyone who lives within their means suffers from a lack of imagination' - Oscar Wilde. American humorist Erma Bombeck, on the other hand, once claimed that shopping was a 'woman thing,' comparing it to contact sports, citing words like *'scrimmage,' 'noisy crowds'* and *'the ecstasy of the purchase.'*

This discussion panel chaired by **Eileen Casey** will explore the role of 'shopping centre' as either temple to consumerism, imaginative emporium or both. Guest writers **Joan Power** and **Kevin Power** (*Bad Day in Blackrock*) will be in company with representatives from local trader organisations. The evening will feature the lyrics of WB Yeats put to music by **Tony Bardon** together with brief readings from *Circle & Square* (Fiery Arrow Press). This anthology of prose, poetry and fiction is published in recognition that 2015 marks The Square Shopping Centre's twenty-fifth year in Tallaght. *Circle & Square* includes the work of Platform One and guest writers Dermot Bolger, Mia Gallagher, Kevin Power, Paula Meehan, Louise Phillips, Martin Dyar, Ferdia Mac Anna, Geraldine Mills, Mary Guckian, among others.

Positive Parenting in a Technological Age

Colman Noctor

Wednesday 14 October



Time 1.00 pm

Venue Civic Theatre, Loose End Studio

Booking 01 462 7477; boxoffice@civictheatre.ie

Admission €5

Colman Noctor is a Child and Adolescent Psychotherapist in St Patrick's Mental Health Services and part time associate professor in Trinity College Dublin. His special interest area is technology and it's impact on how we relate to each other. Colman will share his insights to help parents, as they navigate the age of new technology and it's impact on family life. Colman is the author of the recently published parenting book *Cop On, what it is and why your child needs it* and is a regular media contributor.

Art and Stories' Workshop

Jean Ryan

Wednesday 14 October



Time 2.30 pm - 4.30 pm

Venue RUA RED

Booking 01 451 5860; boxoffice@ruared.ie

Admission €5; suitable for all ages

How do stories or myths influence artists? How do they choose the 'moment' and the medium to depict the story? At this workshop we will explore this idea. Before they see the pieces of Art featured in RUA RED's newest exhibition, Deadeye, workshop participants will find out more about the stories that influenced the artists. They will be encouraged to imagine their own 'moment' within the story and the way they would represent it. They will then encounter the Art Work and compare their own 'image' to that of the artists.

Limited places - Book early to avoid disappointment

Conor Kostick in Conversation

Wednesday 14 October



Time 5.00 pm

Booking 01 404 2206 - Online: <http://bit.ly/conorkostick>

Venue ITT Dublin, Tallaght

Admission Free

In association with ITT Dublin, Red Line Book Festival presents a relaxed conversation with author Conor Kostick.

Conor Kostick is a writer and historian living in Dublin. He has written award winning young adult novels, and he was awarded the Farnleigh writer's residency for the summer of 2010. He has been nominated for the Astrid Lindgren Memorial Award 2012 and 2013. As an historian, Conor won first prize in the 2001 Dublinia Medieval Essay Competition, and has held fellowships from the Irish Research Council and the University of Nottingham. In 2013, he was awarded a Marie Curie research grant from the EU. His latest book, *Michael O'Hanrahan*, about the 1916 Easter Rising has been just published.

Introduction to Creative Writing

Nicole Rourke, Big Smoke Writing Factory

Wednesday 14 October



Time 6.30 pm - 8.30 pm

Booking 01 651 8129; library@stewartscare.ie

Venue Palmerstown Library at Stewarts

Admission Free

Get your creativity flowing in this inspiring and enjoyable workshop. Using writing exercises and discussion Nicole will explore a range of topics, from character and plot development to voice and style, designed to help shape and develop your own writing style.

Nicole Rourke is a highly experienced facilitator and has designed workshops for many organisations. She was a creative writing facilitator at the Irish Writers' Centre from 2006-09, and was the resident Artist in the Community at St Patrick's Psychiatric Hospital in Dublin from 2010-11. Nicole is co-founder and co-director of Big Smoke Writing Factory.

Limited places - Book early to avoid disappointment

TEDx Tallaght: Considered Perspectives

Wednesday 14 October



Time 7.00 pm - 9.30 pm

Venue Civic Theatre, Main Auditorium

Booking 01 462 7477; boxoffice@civictheatre.ie

Admission €12/10

TEDx Tallaght brings together inspired thinkers and curious souls for an evening of thought provoking talks. This year we welcome speakers from many disciplines who each want to achieve a deeper understanding of the world. From 3D Printing of prosthetic limbs, to mathematics and creativity, nano-technology, life changing moments and much more, TEDxTallaght promises to be a fascinating and inspiring evening.

Haunted Ireland Tarquin Blake

Wednesday 14 October



Time 7.30 pm - 8.30 pm

Venue Halla Mór, Pearse Museum, St Enda's Park

Booking 01 493 4208; pearsemuseum@opw.ie

Admission Free; Please note that the Halla Mór is not wheelchair accessible

Haunted Ireland, by author and photographer Tarquin Blake, delves into the world of Irish ghosts, vampires, witches, werewolves and other spectral tales. For this book he drew up a list of “true” ghost stories from around Ireland, researched each in detail, and set out to photograph these eerie sites.

Accompanied by his stunning images, Tarquin will bring to life an engrossing catalogue of tales of the unexplained and the spooky unknown. These stories will amuse or raise the hairs on the back of your neck!

From Page to Stage

Gill McCaw

Thursday 15 October

Time 10.00 am – 12.00 noon

Venue Lucan Library

Booking 01 621 6422; lucan@sdblincoco.ie

Admission Free

Producer and writer Gill McCaw adapted Hanna Greally's novel *Bird's Nest Soup* into a script for a theatre presentation. Gill will read extracts from the script, *Lunatic: There I Go*, and discuss the adaptation process, bringing you on the journey from novel to stage.

Gill McCaw, was commissioned by Floating World Productions to write the stage adaptation of Hanna Greally's autobiography. Gill also co-wrote and produced the sell-out show *Green Street* which ran for two weeks in Dublin's former Special Criminal Court. These two projects draw similarities in their staging of plays based on Irish lives of social and historical significance.

Your Pet Questions Answered

Pete the Vet

Thursday 15 October



Time 1.00 pm

Venue Civic Theatre, Loose End Studio

Booking 01 462 7477; boxoffice@civictheatre.ie

Admission €5

Pete Wedderburn is Ireland's best known Veterinary Surgeon. He runs a busy vet practice in Bray, and at the same time has an active career in the media. He has been the resident vet on TV3's Ireland AM for the past 14 years and also works as a regular contributor to media. Pete is a prolific writer on animal topics with three books to date: *My Dog Thinks He's Human*, *My Cat Is Ignoring Me* and *Pete Wedderburn's Healthy Pets*. This is sure to be a popular lunchtime event so book early!

Red Line Book Festival Poetry Competition Award Ceremony

Enda Wyley

Thursday 15 October



Time 7.00 pm

Booking 01 462 7477; boxoffice@civictheatre.ie

Venue Civic Theatre, Loose End Studio

Admission Free

Now in its third year, the Red Line Poetry Competition is open to residents of Ireland and attracts many poets every year. The winners of the 2015 poetry competition will be announced and invited to read their poems at our annual ceremony. The event will include a reading by special guest, competition judge Enda Wyley.

Enda Wyley is a poet and children's writer. Her collections of poetry include *Eating Baby Jesus* (1994), *Socrates in the Garden* (1998), *Poems for Breakfast* (2004), *To Wake to This* (2009) and *Borrowed Space: New and Selected Poems* (2014), all published by Dedalus Press.

She has twice been a winner in the British National Poetry Competition and was the inaugural recipient of The Vincent Buckley Poetry Prize.

Library After Dark Writers Cabaret

Colm Keegan

Thursday 15 October



Time 8.15 pm

Booking 01 462 7477; boxoffice@civictheatre.ie

Venue Civic Theatre, Loose End Studio

Admission Free

An evening of poetry, prose and memoir at which members of the Library After Dark Writers' Café will perform their own work. Poet, writer and Library After Dark mentor, **Colm Keegan** will be our host for the evening with delightful musical interludes from Ailie Blunnie.

Open to new and emerging writers, the **Library After Dark Writers' Café** takes place once a month in Clondalkin Library in the evening when the Library is closed. Every month, there is a different workshop to explore various forms and genres of writing which help participants develop as writers. Donal Ryan, Louise Philips, David Butler and Colm Keegan are just a few of the writers who have delivered workshops. This project is funded and supported by the Carnegie UK Trust.

History Ireland Hedge School

Patrick Pearse: proto-fascist eccentric or visionary?

Thursday 15 October



Time 8.00 pm

Venue Civic Theatre, Main Auditorium

Booking 01 462 7477; boxoffice@civictheatre.ie

Admission €8/6



Whatever one's point of view, Patrick Pearse has always engendered strong emotions. Shortly after the Easter Rising he became widely revered, some even suggesting he should be made a saint. In the decades surrounding the outbreak of the troubles in Northern Ireland, however, he was frequently described as a 'fascist'. In recent years a more sophisticated view of Pearse has been developed in academic works but in popular perception he is still seen as a proponent of doubtful ideas, while allusions to autism and homosexuality have also hit the headlines. To discuss these and related matters join History Ireland editor, **Tommy Graham**, for a lively round table discussion with **Joost Augusteijn**, **Roisin Higgins**, **John Gibney** and **Ruth Dudley Edwards**.

Red Line @ Tallaght Hospital

Friday 16 October

Time 1.30 pm

Venue Tallaght Hospital

Admission Reserved to the patients

In association with the National Centre for Arts and Health at Tallaght Hospital, Red Line Book Festival will feature a musical poetry session with Tony Bardon for the patients at the hospital.

Tony Bardon has been writing songs for over 40 years and was runner up in the National Song Contest as far back as 1971. Following his retirement from his day job as an Accountant he has returned to songwriting in a serious way. He is currently working on putting the poetry of WB Yeats to music.

Windows into Other Worlds

Niamh Boyce, Ferdia Mac Anna,
Michael O'Higgins, Máire T. Robinson

Friday 16 October



Time 8.15 pm

Venue Civic Theatre, Loose End Studio

Booking 01 462 7477; boxoffice@civictheatre.ie

Admission €8/6

As the short story continues to go from strength to strength, this panel of award-winning authors looks at the different aspects of writing in this genre.

Niamh Boyce won the 2011 Hennessy Award for her poem *Kitty*. Her novel *The Herbalist* won Newcomer of the Year at the 2013 Irish Book Awards and was long-listed for an IMPAC. Her stories have been shortlisted in the Hennessy, Francis Mac Manus and Molly Keane Awards, published in literary magazines, and anthologised. Her poetry collection was highly commended in the 2013 Patrick Kavanagh Award. She is working on a new novel and a short story collection.

Ferdia Mac Anna is a director of Film and TV dramas, novelist and screenwriter. His book *The Last of the High Kings* was made into a film starring Gabriel Byrne, Stephen Rea and Christina Ricci.

Michael O'Higgins previously worked as a journalist for Hot Press and Magill Magazine. His two stories published in *New Irish Writing*, *The Great Escape* (2007) and *The Migration* (2009) were both Hennessy award-winners. His first novel, *Snapshots*, will be published by New Island Books in October 2015. By day, he works as a trial lawyer in the Criminal Courts of Justice.

Máire T. Robinson lives in Dublin. She graduated from NUI, Galway in 2008 with a Masters in Writing. Since then, her short stories have been published in the *Irish Independent*, *Horizon Review* and *Crannóg Magazine*. Máire was nominated for a Hennessy Literary Award in Emerging Fiction in 2012, and was the overall winner of the Doire Press Chapbook Competition, 2013. Her chapbook of short stories, *Your Mixtape Unravels My Heart*, was published by Doire Press. Her first novel, *Skin, Paper, Stone* was out earlier this year.

“Short stories are tiny windows into other worlds and other minds and other dreams. They are journeys you can make to the far side of the universe and still be back in time for dinner” Neil Gaiman

Readers Day

Writers in conversation with Dermot Bolger

Saturday 17 October

Time 10.15 am – 4.00 pm

Venue Civic Theatre, Main Auditorium

Booking 01 462 7477; boxoffice@civictheatre.ie

Admission €10/8

Join renowned writers for a relaxed and intimate day of readings and public conversations chaired by Dermot Bolger. This year's line-up features award winning authors **Jennifer Johnston**, **Mary Costello**, **Martina Devlin**, **Michael O'Loughlin**, **Carlo Gébler** and **Hugo Hamilton** talking about their experiences with their fathers, and popular broadcaster **Joe Duffy**.

Jennifer Johnston is one of the foremost Irish writers. She has been shortlisted for the Booker Prize with *Shadows on our Skin*. Her other novels include *Truth or Fiction*, *Foolish Mortals*, *The Gingerbread Woman*, *Two Moons* and *Shadowstory*. She will read from her work and talk with Dermot Bolger about her childhood and her writings since her first book, *The Captains and the Kings*, appeared in 1972.

Mary Costello grew up in County Galway. Her collection of short stories, *The China Factory*, was nominated for the Guardian First Book Award. Her debut novel, *Academy Street*, has been shortlisted for the Costa First Novel Award 2014 and the Irish Book Awards Novel of the Year 2014.

Martina Devlin is an Omagh-born author and journalist. Her novels include *The House Where It Happened*, a ghost story inspired by Ireland's only mass witchcraft trial; *Ship of Dreams*, about the Titanic disaster; and her latest book is *About Sisterland*, set in a near future ruled by women where it all goes horribly wrong.



Michael O'Loughlin has been one of the most arresting voices in Irish poetry. His latest book, *In This Life*, brings a new sensibility to bear on the disturbing realities of the new Ireland O'Loughlin returned to having lived abroad.

Carlo Gébler was born Dublin in 1954, son of the writers Edna O'Brien and Ernest Gébler. Carlo was raised by his mother and endured difficult visits to Dublin see his father, who became a reclusive and contrary figure until he succumbed to Alzheimer's and Carlo became his guardian. Carlo has just published a new life of his father, entitled, *The Projectionist*, based on material mined from copious notes written by his father.

Hugo Hamilton was born and grew up in Dublin. His many novels include *Surrogate City*, *The Last Shot*, *The Love Test* and *Every Single Minute*. He is perhaps best known for his two internationally acclaimed childhood memoirs, *The Speckled People* and *The Sailor in the Wardrobe*, which detail his difficult relationship with his Irish speaking father who banned all English words from the house and with his gentle German mother who started a new life in Ireland after the horrors of war in Europe.

Joe Duffy, broadcaster, is the presenter of Ireland's most popular daily radio show, *Liveline*, on RTE Radio 1. He also presents *Joe Duffy's Spirit Level* on RTE television and writes a weekly column for the *Irish Mail* on Sunday. His interest in researching and writing about the forgotten children killed in 1916 was sparked by an art project he undertook in Easter 2013 for the Jack and Jill Children's Foundation.

Dermot Bolger is one of Ireland's best known writers. This is his thirteenth year to curate and present Reader's Day. This autumn sees the publication of his Selected Poems, *That Which is Suddenly Precious*. His 12th novel, *Tanglewood*, was acclaimed upon publication earlier this year. His stage adaptation of *Ulysses* toured China in spring 2015. He regularly writes for all of Ireland's leading newspapers and in 2012 was named Commentator of the Year at the Irish Newspaper awards.



The Real World: Poetry Workshop

Grace Wells

Saturday 17 October



Time 11.00 am - 1.00 pm

Venue County Library, Tallaght

Booking 01 462 0073; talib@sdublincoco.ie

Admission Free

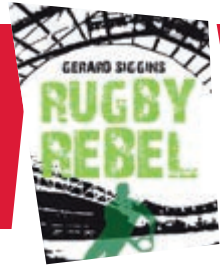
This experiential poetry workshop inspired by the local environment will be hosted by poet and writer Grace Wells. Participants will visit the current exhibition at RUA RED Arts Centre and visit a number of local venues and stimulants, using the real world as a prompt for new writing. The workshop will require a certain amount of walking and clothing suitable to October weather.

London born **Grace Wells** moved to Ireland in 1991. Her first book, *Gyrfalcon* (2002), a novel for children, won the Eilis Dillon Best Newcomer Bisto Award, and was an International White Ravens' Choice. Her debut poetry collection, *When God Has Been Called Away to Greater Things* won the 2011 Rupert and Eithne Strong Best First Collection Award and was short-listed for the London Fringe Festival New Poetry Award. Her second collection, *Fur*, will be published this October.

Limited places - Book early to avoid disappointment

Ger Siggins and the Leinster Rugby Squad

Monday 12 October



Time 10.00 am and 11.00 am

Venue Clondalkin Leisure Centre

Booking 01 459 7834

Admission Free – Primary schools: 3rd - 6th class

Just in time for the Rugby World Cup children are invited to join author Ger Siggins and the Leinster Rugby Development Squad for what promises to be an action packed event which will exercise the mind and the muscle!

There are two parts to this event and the participating children will attend both. Session one invites the children to join Ger Siggins, author of a trilogy of Rugby related fiction, to discuss his rugby related fiction titles, *Rugby Spirit*, *Rugby Warrior* and *Rugby Rebel*. In the second session, with coaches from Leinster Rugby, the basics of the game will be demonstrated and the children will be invited to participate in a game of tag rugby.

In association with South Dublin County Council Sports and Recreational Officer and Leinster Rugby

Rugby Rules!

Ger Siggins

Tuesday 13 October



Time 10.00 am and 11.15 am

Venue Palmerstown Library at Stewarts

Booking 01 651 8129; library@stewartscare.ie

Admission Free – Primary schools: 4th - 6th class

Join Ger Siggins, a Dublin based journalist with a keen interest in many sports. Ger's books *Rugby Spirit*, *Rugby Warrior* and *Rugby Rebel* are set in a Dublin boarding school and deal with school life, personal challenges, bullying and of course rugby!

RED LINE
BOOK FOR SCHOOLS
FESTIVAL

Aon Scéal?

Tuesday 13 October



Time 10.00 am and 11.15 am

Venue Castletymon Library

Booking 01 452 4888; castletymon@sdblincoco.ie

Admission Free – Primary schools: Junior and Senior Infants

We welcome Dublin author **Carmel Uí Cheallaigh** for this interactive bilingual storytime. Carmel is the author of three beautiful Irish picture books.

Reading History

**Nicola Pierce, Brian Gallagher,
Marita Conlon-McKenna, Gráinne Clear**

Tuesday 13 October



Time 10.30 am

Venue Civic Theatre, Main Auditorium

Booking 01 462 7477; boxoffice@civictheatre.ie

Admission Free; refundable booking deposit - Primary schools: 5th - 6th class

Reading History brings together three of the best known Irish children's authors who will discuss their work with event facilitator, Gráinne Clear.

Marita Conlon-McKenna has written several acclaimed books for children but is perhaps best known for her famine trilogy *Under the Hawthorne Tree*, *Wildflower Girl* and *Fields of Home*.

Brian Gallagher writes about ordinary children who live their lives against the backdrop of major Irish historical events. *Friend or Foe*, his latest title, is set in 1916.

Local author **Nicola Pierce** has enthralled us with *Spirit of the Titanic* and *City of Fate*. Her new title, *Behind the Walls*, is based on the 1689 siege of Derry.

Gráinne Clear is the Publishing Manager with Little Island Books.

**RED LINE
BOOK FOR SCHOOLS
FESTIVAL**

Young Rebels at St Enda's Park

Morgan Llewellyn

Wednesday 14 October



Time 10.00 am – 12.30 pm

Venue Pearse Museum, St Enda's Park

Booking 01 494 1900; Ballyroan@sdblincoco.ie

Admission Free – Primary schools: 5th – 6th class

This unique event gives children the opportunity to meet **Morgan Llewellyn**, the author of *The Young Rebels*, in the wonderful setting of the Pearse Museum and St. Enda's Park, the former home and school of Patrick Pearse. Following the author visit, the children will take a tour of St Enda's museum and nature centre.

The event is open to all schools in South Dublin County.

Roald Dahl Revolting Rhymes

Wayne O Connor

Thursday 15 October



Time 10.30 am

Venue Civic Theatre, Main Auditorium

Booking 01 462 7477; boxoffice@civictheatre.ie

Admission Free; refundable booking deposit – Primary schools: 2nd – 4th class

The wonderful storyteller and artist **Wayne O Connor** brings alive the anarchic work of everyone's favourite author, Roald Dahl. This event combines high energy storytelling, live drawing and audience participation. Children will love this simply revolting session!

Exhibition

DEADEYE – RUA RED

Martin Healy, Lorraine Neeson, Niamh O'Malley

Curated by Paul McAree

18 September - 24 October



Deadeye presents a diverse range of work including sculptural, photographic and film work from three of Ireland's most important artists – Martin Healy, Lorraine Neeson and Niamh O'Malley – which touches on issues from the personal to the universal, and the interplay of various works in the gallery suggests and teases out how the individual exists within the global.

Deadeye acts as a metaphor for television and the moving image on screen – the un-emotive presence in our rooms and homes, compelling us to react and connect with the outside world. The exhibition plays with the Romanticism of the dark image, the unseen presence of the TV or computer screen, and its invisible umbilical cord to the greater world and universe. What are we doing here? Are we really doing anything at all, only looking, making, spinning, touching, waving, drowning? What's out there? Do we imagine our connection with the greater whole? How can we channel these questions? What metaphors can we use to simplify these questions? Is any of this remotely possible? *Deadeye* seeks to look at three artists whose work teases out these questions in various and unique ways.

Booking Information

Tickets may sell out quickly
so book early to avoid disappointment



During the festival the
GlasHaus Hotel Tallaght
will offer:

10% Discount

on the best available room rate
Quote **Red Line** when booking

Book all events online at www.redlinebookfestival.ie (no booking fee)

Schools events: admission free but booking essential. Refundable booking deposit required for schools events in the Civic Theatre.

Book at the festival venues:

Civic Theatre

Tallaght, Dublin 24

T: 01 462 7477 **E:** boxoffice@civictheatre.ie



Luas Red Line to Tallaght



27, 49, 54a, 65b, 75, 76a, 76b, 77a & 210

RUA RED Arts Centre

Tallaght, Dublin 24

T: 01 451 5860 **E:** boxoffice@ruared.ie



Luas Red Line to Tallaght



27, 49, 54a, 65b, 75, 76a, 76b, 77a & 210

Ballyroan Library

Orchardstown Avenue,

Rathfarnham, Dublin 16

T: 01 494 1900 **E:** Ballyroan@sdblincoco.ie



15b

Clondalkin Library

Monastery Road, Clondalkin, Dublin 22

T: 01 459 3315 **E:** Clondalkin@sdblincoco.ie



Luas Red Line to Red Cow -
Clondalkin Village is a 10 minute walk



68, 69, 51B/C, 76A/B & 210

County Library

Library Square, Tallaght, Dublin 24

T: 01 462 0073 **E:** Talib@sdblincoco.ie



Luas Red Line to Tallaght



27, 49, 54a, 65b, 75, 76a, 76b, 77a & 210

ITT Dublin, Institute of Technology Tallaght

Tallaght, Dublin 24

T: 01 404 2206 **E:** <http://bit.ly/conorkostick>



Luas Red Line to Tallaght



27, 49, 54a, 65b, 75, 76a, 76b, 77a & 210

Lucan Library

SuperValu Shopping Centre,

Newcastle Road, Lucan, Co. Dublin

T: 01 621 6422 **E:** lucan@sdblincoco.ie



25a

Palmerstown Library at Stewarts

Mill Lane, Palmerstown, Dublin 20

T: 01 651 8129 **E:** library@stewartscare.ie



18 - *The library is a 15 minute walk*

Whitechurch Library

Taylor's Lane, Ballyboden, Dublin 16

T: 01 493 0199



15b, 61

Pearse Museum

St Enda's Park, Grange Road,

Rathfarnham, Dublin 16

T: 01 493 4208 **E:** pearsemuseum@opw.ie



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Sunday 11th October

12.00 noon	Fit to Run	Civic Theatre, Loose End Studio
2.00pm	Puss in Boots	Civic Theatre, Main Auditorium
4.00pm	Puss in Boots	Civic Theatre, Main Auditorium

Monday 12th October

7.00pm	Man on the Bridge	Lucan Library
7.00pm	Exploring Dublin	Ballyroan Library

Tuesday 13th October

11.00am	From Page to Stage	County Library, Tallaght
11.00am	Introduction to Creative Writing	Ballyroan Library
1.00pm	An Irish Christmas: Festive Inspiration	Civic Theatre, Loose End Studio
3.00pm	Meet the Poet: Jane Clarke	Whitechurch Library
7.00pm	Battle of the Book Clubs: Literary Quiz	Clondalkin Library
7.00pm	Circle & Square – Celebrating 25 years of The Square Tallaght	RUA RED

Wednesday 14th October

1.00pm	Positive Parenting in a Technological Age	Civic Theatre, Loose End Studio
2.30pm	Art and Stories' Workshop	RUA RED
5.00pm	Conor Kostick in Conversation	ITT Dublin, Tallaght
6.30pm	Introduction to Creative Writing	Palmerstown Library at Stewarts
7.00pm	TEDx Tallaght: Considered Perspectives	Civic Theatre, Main Auditorium
7.30pm	Haunted Ireland	Pearse Museum, St Enda's Park

Thursday 15th October

10.00am	From Page to Stage	Lucan Library
1.00pm	Your Pet Questions Answered	Civic Theatre, Loose End Studio
7.00pm	Red Line Book Festival Poetry Competition Award Ceremony	Civic Theatre, Loose End Studio
8.00pm	History Ireland Hedge School	Civic Theatre, Main Auditorium
8.15pm	Library After Dark Writers Cabaret	Civic Theatre, Loose End Studio

Friday 16th October

1.30pm	Red Line @ Tallaght Hospital	Tallaght Hospital
8.15pm	Windows into Other Worlds	Civic Theatre, Loose End Studio

Saturday 17th October

10.15am	Readers Day	Civic Theatre, Main Auditorium
11.00am	The Real World: Poetry Workshop	County Library, Tallaght

Exhibition

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RED LINE BOOK FOR SCHOOLS FESTIVAL

Monday 12 October	10.00am & 11.00am	Ger Siggins and the Leinster Rugby Squad	Clondalkin Leisure Centre
Tuesday 13 October	10.00am & 11.15am	Rugby Rules!	Palmerstown Library at Stewarts
Tuesday 13 October	10.00am & 11.15am	Aon Scéal?	Castletymon Library
Tuesday 13 October	10.30am	Reading History	Civic Theatre, Main Auditorium
Wednesday 14 October	10.00am	Young Rebels at St Enda's Park	Pearse Museum, St Enda's Park
Thursday 15 October	10.30am	Roald Dahl Revolting Rhymes	Civic Theatre, Main Auditorium

Booking details at www.redlinebookfestival.ie

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