

Professional Development Day:

Creative and Innovative Approaches for Learning

Please RSVP to Tori Durrer, Youth Arts Coordinator by September 4th. Please call 0860479535 or email vdurrer@sdblincoco.ie

September 11th 2009

Venue: Firhouse Community College

9:00am	Welcome/Registration
9:30am	Welcome by school and youth arts coordinator
9:45am	Presentation of Case studies of projects linking creativity/arts to Curriculum
10:45am	Questions
11:00	Break
11:20	Workshop
12:30pm	Lunch
1:30	Workshop (Music and the curriculum)
2:40pm	Break
3:00	Workshop
4:00	Come back together share/feedback
4:30	Close of session

Workshops:

Individuals will attend three workshops with the following topics and tutors:

Movement and the Curriculum

South Dublin County Dancer in Residence, Louise Costelloe, will give teachers hands-on experience and lesson ideas for using movement in different curricular areas, such as art, literature and foreign languages. You do not need to be a dancer to use these techniques.

Visual Arts, ICT and the Curriculum

NOISE Project Artist Fiona Hallinan and South Dublin County Council Youth Arts Coordinator Tori Durrer will demonstrate how some of the NOISE Projects on www.noisesouthdublin.com can be used across all aspects of the curriculum, including history, English, science, CSPE, SPHE, and more! Teachers will gain experience and awareness of how NOISE projects, which are always available for use on the NOISE website, can be used as needed, within wider subject lesson plans. In addition, teachers will gain ICT skills to use the site and the projects available on it.

Civic, Social and Political Education through Music

Michael Fleming, Music Development Coordinator will lead a workshop where music is used as a contextualising tool to spark a debate about historical and political developments over the centuries as well as illustrating how the generation of music can serve as a public response to world events, both directly and indirectly. Suitable particularly for CSPE and history students, it also demonstrates to young people how music can actually function as a form of political engagement and uses music to foster debate and activity surrounding the social and political developments of the day.